

## SHOW REVIEWS

### S.H.I.T. in the Pool ft. FAZE, REAL WORLD, PUFFER @ Bain Matheiu – December 10<sup>th</sup>

Music was good but the whole vibe was pretty weird. Lots of \$ and effort to wait in the cold for too long, all for a pun.  
–Scabrielle

### BÉTON ARMÉ, PUFFER, FERTILIZER, DEADBOLT, SPIDER AND THE WEBS @ TraXide – January 7<sup>th</sup>

It was very crowded. Moreso than NYE, apparently. I was only able to really pay attention to SPIDER AND THE WEBS and DEADBOLT due to the overcrowding. They were both excellent.

DEADBOLT are a known and beloved quantity of course. SPIDER AND THE WEBS have members of AD VITAM, FRACTURED and SEX FACE. They play a dirty angry kind of Oi! that I tend to prefer over fist-pumping, singalong stuff. One song sounded like “Noise Boys” by TOXIC REASONS, and they did a cover of “Saturday Night’s Alright for Fighting” (which was always a covert proto-Oi! song) that wasn’t too shabby.

At one point, I was waiting outside in the line to get back in but I got cold so I went home to drink some coffee and eat french fries so that I could warm up.

I came back during BÉTON ARMÉ, who do their thing reliably, but since I have seen them many times and will see them again, I didn’t make an effort to edge myself into the crowd. I just hung out upstairs talking to a friend about playing D&D in the 1980s. But by all reports people really enjoyed them and the other bands.

–David M.

### NYE Prison Noise Demo in Laval + IFO NYE show @ Casa – December 31<sup>st</sup>

My evening began with the traditional NYE prison noise demo in Laval – the +10°C rainy weather was decidedly untraditional, as were the Laval cops’ riot gear and teargas holsters (those thankfully remained unused at the end of the night). Large fireworks dazzled and excited both the crowd and the minimum security inmates that we had visual contact with, who flickered their lights, strummed guitars, and held raised fists up in response to festive banners with anti-prison messages. A sound system kept spirits up during a boring and soggy march over to the site of the new prison for migrants, where chants and messages of solidarity were broadcast to those inside. The manifestants returned to the island by car and made a last stop at Bordeaux Prison where, on Christmas Eve, a young, black musician from NDG named Nicous Spring was murdered by screws. The demo blocked traffic on boulevard Gouin to shoot off more fireworks and amplify messages of solidarity and support to those trapped inside.

Dried off and clothes changed, my small crew headed over to Casa for the punk show. PUBLIC ACID (North Carolina) were definitely the highlight of the evening. The technical problems that delayed their set were a bit of a blessing in disguise – once they started ripping those dbeats, everyone was thrashing around and pumping their fists and stage diving, the dorky and awkward midnight countdown totally forgotten (as it should be). ILUSIÓN played their first set with a new lineup featuring vocalist Paola, whose slightly sinister stage presence and powerful voice (*con’t on back*)

## Voici AskAPunk.net

un calendrier en ligne pour les événements DIY, punk, et connexes, à Montréal.

Vous êtes tannés de dépendre des médias sociaux corporatifs comme Facebook et Instagram pour promouvoir et vous informer sur les shows ? Parlez-en à votre monde. Soumettez des shows sur AskAPunk.net (même si vous n’êtes pas le promoteur). Partagez des liens AskAPunk.net quand vous invitez des gens à vos shows. Ajoutez AskAPunk.net sur vos flyers pour aider à nous faire connaître.

## Introducing AskAPunk.net

– an online calendar of upcoming Montreal DIY, punk, and related events. Fuck relying on Facebook and Instagram to promote our shows. Log on to <https://askapunk.net> to see all upcoming shows, open the calendar to see what's going on what day, or search for a specific band or venue.

Each event has its own familiar “event page” with flyer, location, time and details, similar to what you might see on Facebook. But on AskAPunk.net there is no tracking, no ads, no bullshit. Just shows!

You can easily share the link to event pages to help spread the word. You can also follow new updates using RSS, or iCal/ICS. Get the show calendar in whatever digital calendar you use! If you are on Mastodon or another Fediverse app, you can also follow [@shows@montreal.askapunk.net](https://shows@montreal.askapunk.net) to get new shows posted directly in your timeline.

Know about a show that should be listed but isn’t? You can anonymously submit shows without an account – they just have to be approved by an admin. If you are a DIY promoter or underground venue and book your own shows get in touch for an account so you can easily list and edit your own shows.

If you think this is a good idea and are tired of having to rely on corporate social media like Facebook and Instagram to promote and learn about shows, help spread the word. Submit DIY shows to AskAPunk.net (even if you aren’t promoting them). Link to AskAPunk.net event pages to spread the word about the show. List AskAPunk.net on flyers so people know they can go there to learn about shows. This is a community resource, not a money-making scheme or clout-chasing scheme. We’ve been providing alternative ways to find out about and promote DIY shows in Montreal for over 10 years, since running a tumblr flyer blog, a e-mail mailing list, phone hotline, monthly calendar flyers at show, Mastodon accounts, and now AskAPunk.net. We’ll keep trying new things until Montreal punk isn’t mediated by shitty corporate social media.

If you want to see the shows, log on to <https://askapunk.net>

If you have questions, e-mail [montreal-diy@likeweeds.org](mailto:montreal-diy@likeweeds.org)

If you want to get off Instagram, but still want discuss shows, post gig photos, share new releases, show off your show outfit, etc, then join our Mastodon instance 438punk.house and bring your friends (ask a punk for an invite!)